



PI KAPPA DELTA

The Art of Persuasion, Beautiful and Just

The National Comprehensive Tournament sponsored by Pi Kappa Delta

The National Comprehensive Tournament is intended, first and foremost, as an education opportunity for students from throughout the collegiate forensic community. While this tournament includes a variety of events, it is intended to showcase the breadth of the collegiate forensic events. As such, this tournament hosts and encourages students to participate in a breadth of events. In particular, the tournament celebrates the role of honoraries in promoting a balance of education and competition within an environment of comprehensive participation

We are thrilled to invite you to the National Comprehensive Tournament, sponsored by Pi Kappa Delta, to be held March 15-18, 2012. Metropolitan Community College at Longview will host the tournament at the Sheraton Overland Park Hotel in Overland Park, KS. The National Comprehensive Tournament is intended, first and foremost, as an education opportunity for students from throughout the collegiate forensic community. While this tournament includes a variety of events, it is intended to showcase the breadth of the collegiate forensic events. As such, this tournament hosts and encourages students to participate in a breadth of events. In particular, the tournament celebrates the role of honoraries in promoting a balance of education and competition within an environment of comprehensive participation.

Our hotel is a great venue, located just off Interstate 435 in suburban Kansas City. They have extended a number of incentives that clearly reflect their desire to be a first-class host for our tournament. The tournament will be housed within the Sheraton as a hotel-model tournament. Regulations for providing rooms and competing in this type of tournament are further explained in the tournament notes. Whether you're a current Pi Kappa Delta member or not, we'd love to have you be a part of this fun-filled, educational weekend.

Included in the tournament's offerings are reader's theatre, student congress, all 11 AFA-NIET events, and multiple debate formats including CEDA/NDT, NFA-LD, NPDA, Public Forum, and IPDA, as well as an on-line experimental event. The tournament also offers elimination rounds in each event, along with multiple sweepstakes categories, debate speaker awards in all divisions, and pentathlon awards for excellence in a breadth of individual events. Tournament director Scott Jensen will be assisted by Robert Markstrom as individual event coordinator and Susan Millsap as debate coordinator. Local arrangements will be headed up by Bill Cue. These individuals will be joined by a number of other host and tournament staff members, insuring a professionally and efficiently run event! We hope you will choose to join us when we gather in Kansas City this March. This is a rare opportunity to be part of a comprehensive national tournament, for all members of all teams, that bridges association boundaries.

Please note the important deadline of **Monday, February 20th for making hotel reservations and entering the tournament.** No guarantee of participation will be extended to schools that don't meet the **February 20th** entry deadline.

Sincerely,

Scott Jensen
Tournament Director

Gina Jensen
President, Pi Kappa Delta

Bill Cue
Local Host

2012 PI KAPPA DELTA NATIONAL COMPREHENSIVE TOURNAMENT SCHEDULE

Thursday, March 15th

6:00 – 10:00 Tournament Registration
8:00 – 10:00 Presentation and Showcase Round, Public Forum Debate

Friday, March 16th

8:00 Extemp Draw
8:15 - 9:30 Round 1, Flight B
9:30 NPDA Topic Announcement and IPDA Topic Draw
Round 1, Reader's Theatre
9:50 - 10:45 Round 1, Debate
10:45 - 12:00 Round 1, Flight A
12:00 NPDA Topic Announcement and IPDA Topic Draw
Round 2, Reader's Theatre
12:20 - 1:15 Round 2, Debate
1:15 - 2:30 Round 1, Flight C
2:30 - 3:45 Round 2, Flight A
3:45 NPDA Topic Announcement and IPDA Topic Draw
Round 1, Student Congress
4:05 - 5:00 Round 3, Debate (powered hi/hi)
5:00 - 6:15 Round 2, Flight C
6:30 NPDA Topic Announcement and IPDA Topic Draw
Round 2, Student Congress
6:50 - 7:45 Round 4, Debate (powered hi/low)

Saturday, March 17th

8:00 Extemp Draw
8:15 - 9:30 Round 2, Flight B
9:30 NPDA Topic Announcement and IPDA Topic Draw
Round 3, Reader's Theatre
9:50 - 10:45 Round 5, Debate (powered hi/hi)
10:45 - 12:00 Round 3, Flight A
12:00 Extemp Draw
12:30 - 1:45 Round 3, Flight B
1:45 NPDA Topic Announcement and IPDA Topic Draw
Round 3, Student Congress
2:05 - 3:00 Round 6, Debate (powered hi/low)
3:00 - 4:15 Round 3, Flight C
4:15 Extemp Draw
4:45 - 6:15 Semifinals, Flight B + Prose and Forensic Criticism
5:00 – 5:30 Sign Up—Public Forum Debate
6:15 NPDA Topic Announcement and IPDA Topic Draw
Elimination Round, Reader's Theatre
6:35 – 7:30 Elimination Round 1, Debate

2012 PI KAPPA DELTA NATIONAL COMPREHENSIVE TOURNAMENT SCHEDULE (continued)

Sunday, March 18th

8:15	NPDA Topic Announcement and IPDA Topic Draw Elimination Round, Reader's Theatre <i>Public Forum Debate 1</i>
8:35 – 9:30	Elimination Round 2, Debate
9:45 - 11:15	Semifinals, Flight C + Impromptu and Informative
11:15	Extemp Draw
11:45 - 1:15	Finals, Flight B + Prose and Forensic Criticism <i>Public Forum Debate 2</i>
1:15	NPDA Topic Announcement and IPDA Topic Draw <i>Public Forum Debate 3</i>
1:35 – 2:30	Elimination Round 3, Debate
2:45 - 4:15	Finals, Flight C + Impromptu and Informative <i>Public Forum Debate 4</i>
4:15	NPDA Topic Announcement and IPDA Topic Draw
4:35 – 5:30	Elimination Round 4, Debate
6:00	Awards

General Notes

Entry Fees

Debate Team (each team)	\$ 60.00
Lincoln Douglas/IPDA Entries	\$ 30.00
Individual Entries (per slot)	\$ 8.00
Reader's Theatre (per entry)	\$ 60.00
Student Congress (per entry)	\$ 8.00
Uncovered Debate/Reader's Theatre Entries (per entry)	\$100.00
Uncovered Individual Event/Student Congress Entries (per entry)	\$ 10.00
Uncovered Lincoln-Douglas/IPDA Entries (per entry)	\$ 50.00
Late Drop Fees (per drop, in addition to the above fees)	
After February 27 th	\$ 10.00
After March 5 th	\$ 15.00
After March 12 th	\$ 20.00
After March 14 th	\$ 30.00
At Registration	\$ 40.00
Dropped judge at registration (per judge)	\$120.00

Eligibility

All colleges and universities are invited to participate in this tournament.

Deadlines and Entry Process

All tournament entries must be entered via ForensicsTournament.Net by **February 20, 2012**.

If there are any issues, please contact Scott Jensen at:

jensenc@webster.edu

(314) 968-7439—office

(314) 963-6106—fax

(314) 605-5605—cell

All changes should be made by 5:00 pm Central Standard Time on February 20th to avoid drop fees. Changes can be made online. Do not assume changes are recorded until they are confirmed. **Changes on March 14th or later should be phoned or emailed to Scott Jensen at jensenc@webster.edu or (314) 605-5605. DO NOT make changes on or after March 14th via any other method.** Checks should be made payable to Pi Kappa Delta.

Schools canceling entries after March 14th will be obligated for full fees!

Tournament Hotel

The tournament hotel will be the Sheraton Overland Park Hotel. They are offering a rate of **\$89.00** for up to four in a room. Call (913) 234-2100 to make reservations. Be sure to ask for **Pi Kappa Delta** rates. The hotel is located at 6100 College Boulevard, Overland Park KS, 66211. In addition to other amenities listed on their website, the Sheraton has also provided complimentary Internet access for all Pi Kappa Delta guests. Reservations should be made **by February 20, 2012!!!**

Hotel Tournament Model—Special Considerations

This tournament will follow the hotel model that is common to Phi Rho Pi Nationals and other tournaments throughout the country. As such, several sleeping rooms will be utilized as competition rooms. Additionally, the hotel's meeting rooms will be used for events such as reader's theatre, student congress, and some debate. When possible, elimination rounds will be held in meeting rooms or suites as opposed to sleeping rooms. To make the tournament run efficiently and fairly, the following rules will be enforced:

1. All schools must dedicate at least two rooms to the tournament for competition. This covers the first 40 "slots" entered, and each individual event entry or debate entry is considered one "slot." In addition, schools are obligated to provide one tournament competition room for every 20 additional slots, thus:

1-40 slots entered = 2 competition rooms
41-60 slots entered = 3 competition rooms
61-80 slots entered = 4 competition rooms
81-100 slots entered = 5 competition rooms

Room keys must be available to the ballot table no less than 30 minutes prior to the start of competition on that day. These rooms may be rooms used by a school for sleeping. If so—guests in these rooms are asked to clear off beds and floor areas of clothing, luggage and other items in order to allow for sitting and performance. **Please identify rooms the number of rooms that you will be donating to the tournament for competition when you register at the hotel as well as when you check in. To simplify scheduling, we will attempt to place all tournament competition rooms on the lowest available floors.**

2. Room numbers must be made available to the tournament at registration. In order to schedule the tournament in a timely manner, **all schools must register during the allotted registration period Friday evening.**
3. In so much as possible, rooms will be rotated and arrangements will be made with the hotel to allow for all rooms to receive housekeeping services each day.
4. Procedures will be followed that will insure that the assigned judge is the first to enter and the last to leave each room.
5. Rooms given to the tournament will not be available to their residents until the key is returned from the last scheduled round in that room for that given day.
6. Failure to donate required rooms will result in a fee of \$300 to secure a room for competition.
7. Any school entering students in public forum debate Sunday must donate one room for each two teams entered.
8. Please be courteous when competing. Do not take anything from a competition room.

Judges

All schools are expected to provide qualified judges to cover their entries. A school must provide one judge for every nine individual event/student congress entries. A school must provide one judge for every two debate teams/reader's theatre entries (IPDA and NFA LD entries count as a full entry for purposes of judge obligations due to the lack of flighting in these events). Debate judges are expected to be made available for one round beyond the point at which their

teams/entries are eliminated. Individual event judges are expected to be available to judge all semifinal rounds if they have no students who advance to semifinals, and all final rounds if they have students advance to semifinal rounds. A single judge may **not** cover both flight A and C individual events and CEDA/NDT debate.

Judges must possess a baccalaureate degree or experience commensurate to one in forensic training. Undergraduate students may not judge at this tournament unless permission is received by the tournament director.

A limited number of hired judges will be available at **\$10.00** per uncovered individual event/student congress entry, **\$100.00** per uncovered debate/reader's theatre entry, and **\$50.00** per LD/IPDA entry. Requests for hired judges should be made by contacting the tournament director as soon as possible, and will be assigned on a first come, first serve basis. Schools relying heavily on hired judges will be allowed to enter students only insofar as hired judges are available. **Dropped judges will result in uncovered judging fees for uncovered entries AND drop fees as outlined elsewhere in this invitation.**

Awards

The top 30% in each event will receive awards. All students advancing to elimination rounds in debate, individual events, and reader's theatre will receive awards in the order in which they place. Student congress entries will receive awards according to their cumulative ranking from critics in that event.

Sweepstakes awards will be given to the top 10 schools in debate and the top 10 schools in individual events. Overall sweepstakes awards will be given for the top 10 schools that participate in both debate and individual events.

Special awards will be given for the top chapter in each of the three national forensic honoraries.

Pentathlon awards will be given to the top 10 students who compete in at least five events. Entries must be in at least one event from each of the three genres of competition—limited preparation, public speaking, and oral interpretation.

Debate speaker awards will be given to an appropriate number of debaters in each division, as determined by the size of the respective division. Speaker places will be determined by (1) adjusted points, (2) total points, (3) double adjusted points, (4) ranks, and (5) z-scores.

Special Note for Teams Leaving Prior to Awards—Teams will need to pay postage prior to leaving, and complete an address label for the shipping of awards. Many awards at this tournament are glass, creating additional challenges for shipping. Teams not paying postage and completing address labels are not guaranteed to receive awards. Similarly, Pi Kappa Delta is **not** responsible for any breakage or other problems with awards once they are sent.

Sweepstakes

Individual Events Sweepstakes

Preliminary round points will be awarded to the top three competitors from each school in each event:

Rank of 1	3 points
Rank of 2	2 points
Rank of 3	1 point

Elimination round points will be awarded for each student a school advances:

First place	6 points
Second place	5 points
Third place	4 points
Fourth place	3 points
Fifth place	2 points
Sixth place	1 point

Semifinals 1 point (for all students in semifinals)
Student congress entries will count as individual event entries.

Debate Sweepstakes

The top three teams for each school per format will receive points:

5 points per preliminary round victory

7 points per elimination round victory through the first two elimination rounds

Schools earn elimination round points for each team that advances. NFA LD and IPDA entries count as half a debate team. Reader's theatre entries will count as debate entries.

Overall Sweepstakes

Sweepstakes will be determined by adding individual events and debate sweepstakes totals. A school must have both debate and individual events competing in the tournament in order to be eligible for overall sweepstakes awards.

Statement on Discrimination

The tournament will adhere to Pi Kappa Delta's statement on discrimination.

Cross Entering/Double Entering

Every effort has been made to include a wide variety of events within a schedule that is humane and limited to three days of competition. Because of this need to balance a full slate of events within a limited schedule, limitations have been placed on the degree to which a student can cross enter between individual events and debate. We apologize for this inconvenience. Limits are as follows:

1. Students entered in CEDA/NDT may not enter Flight A or C events.
2. Students entered in any debate format may not enter reader's theatre or student congress.
3. Students may not enter more than two individual events per flight. Students may enter two duos, but any two students may enter only one duo together.
4. Students may not enter both debate and reader's theatre or student congress. Students may enter both reader's theatre and student congress.

General Debate Notes

Divisions and Entries

1. The following formats and divisions will be offered: CEDA/NDT (open), NFA-LD (open and junior), NPDA (open, junior, and novice), and IPDA (open and novice).
2. Students may enter only one division and format of debate.
3. Any student may enter an open division. Students with less than two semesters of high school or college team debate may enter novice divisions. Students with less than four semesters of any collegiate debate may enter the junior division.
4. A school may enter any number of entries subject to meeting judging requirements.

Rules

1. CEDA/NDT divisions will use the 2011-12 CEDA topic. All divisions will use the 9-3-6 format with 10 minutes preparation.
2. NFA-LD entries will use the 2011-12 topic and will adhere to NFA-LD rules. Both divisions will use a 6-3-7-3-6-6-3 format with 4 minutes preparation.
3. NPDA divisions will use NPDA national tournament guidelines with topics announced in a general session. All divisions will use a 7-8-8-8-4-5 format with 15 minutes pre-round preparation after the topic

has been announced. **No materials should be brought into the debating chambers that were written prior to the preparation for that given round.**

4. The Public Forum division will utilize the national public forum topic current for March of 2012. Rules for public forum debate will be posted on the Pi Kappa Delta website.
5. The IPDA division will use a 5-2-7-2-3-4-3 format with 30 minutes of pre-round preparation.
6. IPDA rules can be found at <http://www.ipdadebate.org/event.html>.
7. A 15 minute forfeiture rule will be enforced, barring delays out of the control of debaters.
8. Elimination round pairings will be seeded within brackets that will not be broken. Seedings will be determined by (1) number of wins, (2) adjusted speaker points, (3) total speaker points, (4) double adjusted speaker points, and (5) z scores.
9. A reason for decision must be written on each ballot. "Oral Critique" will not suffice as appropriate written feedback. In order to keep the tournament on time, please do not give oral critiques before ballots have been turned in.
10. We will not limit internet access for parliamentary debate. However, we will neither provide nor guarantee access.
11. No Internet access should occur as part of any debate in any format. Flowing and electronic file management are allowed. There are no guarantees of power sources for preparation or in—round debating.

Matching

1. Every team/entry will have six preliminary rounds with an equal number of debates on each side of the resolution. All divisions will break to appropriate elimination rounds as allowed by associate standards/constitutions. No division will break beyond octafinals.
2. The first two rounds of each division will be randomly paired. Power matching will take place at the earliest round at which entries warrant such scheduling, with every effort being made to begin such power matching in round three.
3. All judges will be randomly assigned.

General Individual Events Notes

Divisions and Entries

1. Open divisions will be offered in each individual event.
2. Each school may enter any number of students in each event, subject to covering judging obligations.

Rules

1. Students may not use the same presentation or material in more than one event.
2. All speeches and interpretation selections/programs must be made available to the tournament director upon request.
3. Students may not use material they have entered in competition prior to September 1, 2011.
4. Except where noted, AFA-NIET rules will be enforced for each event.
5. Internet access is not allowed during extemp prep. Students may use preloaded materials. There will be no AC access for anyone using electronic file management during extemp draw.

Matching

1. Three rounds will be held in each event.
2. A student must compete in all rounds of an event to receive a final rating in that event.
3. Events are organized into the following conflict patterns:
 - A: impromptu speaking, informative speaking, prose interpretation, forensic criticism
 - B: extemporaneous speaking, duo interpretation, persuasive speaking, program oral

- interpretation
C: after-dinner speaking, communication analysis, dramatic interpretation, poetry
interpretation
On-Line—To Honor Scholarship
4. Students will be randomly assigned in each panel of each event.
 5. All judges will be randomly assigned.
 6. Judges are asked to not reveal ranks or ratings to students.

Individual Event Rules

Impromptu Speaking: Speakers will draw a topic sheet which contains two topics. They will have 7 minutes to prepare and deliver a speech using one of those topics. At least 4 minutes should be spent speaking. Topics will be selected from quotations, lyrics, proverbs, or cartoons. Contestants must wait outside of the room prior to speaking. Limited notes are permitted. Judges will provide time signals.

Informative Speaking: An original factual speech on a realistic subject to fulfill the general aim of enlightening an audience. Audio-visual aids may be used. Multiple sources of supporting/explanatory material should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time is 10 minutes

Prose Interpretation: A selection or selections of prose material of literary merit which may be drawn from more than one source. Use of manuscripts required. Maximum time is 10 minutes including introduction.

Forensic Criticism: Students will deliver a performance, critical in nature, written by the student(s). Students will address trends, issues, or shortcomings of forensics competition (considered broadly), with an emphasis on suggesting changes or solutions. Students are encouraged to utilize a variety of forms of support, including, *but not limited to*, personal experience, surveys, textual analysis of ballots, and/or interviews, in addition to more traditional forms of supporting evidence. The time limit is 10 minutes. Audio and/or visual aids are permitted.

Extemporaneous Speaking: Contestants will be given three topics in the general area of current events, will choose one, and have 30 minutes to prepare a speech that is the original work of the student. Topics will be categorized into three areas: domestic socio-political, international, and economic. One topic area will be used each preliminary round. Elimination rounds will utilize a mix of these topic areas. Maximum time is 7 minutes. Limited notes are permitted. Judges will provide time signals.

Duo Interpretation: A cutting from one or more texts of literary merit, humorous or serious, involving the portrayal of two or more characters presented by two individuals. The material may be drawn from any genre of literature. This is not an acting event; thus, no costumes, props, lighting, etc. are to be used. Presentation is from the manuscript and focus should be off-stage and not to each other. Maximum time limit is 10 minutes including introduction.

Persuasive Speaking: An original speech to inspire, reinforce, or change beliefs, attitudes, values, or actions of the audience. Audio-visual aids may be used. Multiple sources of evidence or other supporting material should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time limit is 10 minutes.

Program Oral Interpretation: Selections from two or more of the established genres of interpretation (prose, poetry, drama) that develops a theme. Manuscript is required. Maximum time limit is 10 minutes including introduction.

After-Dinner Speaking: An original humorous speech designed to exhibit sound speech composition, thematic coherence, public speaking skills, and good taste. The speech should not resemble a night club act, an impersonation, or a comic monologue. Audio-visual aids may be used. Minimal notes are permitted. Maximum time limit is 10 minutes.

Communication Analysis: An original speech designed to offer an explanation and/or evaluation of a communication event or artifact such as a speech, speaker, film, movement, campaign, etc. through the use of rhetorical principles. Manuscripts are permitted. Maximum time limit is 10 minutes

Dramatic Interpretation: A cutting from a humorous or serious play which represents one or more characters. This material may be from stage, screen or radio. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

Poetry Interpretation: A selection or selections of poetry of literary merit which may be drawn from more than one source. Use of manuscript is required. Play cuttings are prohibited. Maximum time limit is 10 minutes including introduction.

On-Line Event

Student Scholarship: Students will present a speech that highlights an original research project they have completed for another purpose **or** for this event. The speech should include, at minimum, a research rationale, research questions/hypotheses, literature review, methodology, and a discussion of results. The research can be of any variety—descriptive, scientific, historical-critical, etc. Notes and/or audio-visual aids are permitted. Time limit is 10 minutes. Students should also present the research projects upon which they base their public address for adjudication in a separate competition. These papers should be submitted by **no later than March 1st**. Papers should be submitted via a Microsoft Word attachment to the tournament director. Special awards will be presented to the top papers at the Sunday awards ceremony. Additionally, top papers will be posted on the Pi Kappa Delta website and in other PKD venues. This paper competition will not be factored into sweepstakes point considerations.

Speakers must submit their entry by uploading the complete video of their speech to Youtube and then e-mailing the link to sjensen@webster.edu. **The video-upload process must take place on March 5th, 2012.** Uploading a video is not particularly complicated, but you do need to pay attention to several details. The video must be recorded and saved in a format that is commonly supported and accessible to both PC and Mac users. (This is why we require it to be posted to Youtube). Youtube has a set of very easy to follow instructions for uploading a video.

Steps:

- 1) Videotape the speech and download and save it in digital format (as a Quicktime file, for example).
- 2) Visit http://www.youtube.com/create_account and set up a user account.
- 3) Upload your speech to youtube. Youtube will give the video a unique code that links it to your account. (For example, <http://www.youtube.com/watch?v=d0zION8xjbM>).
- 4) Send an e-mail to pvoight@gac **no later than March 5, 2012** that has “Experimental event entry” in the subject line, include the link to your youtube video, for example: <http://www.youtube.com/watch?v=d0zION8xjbM>, as well as identifying information for you and your entry (eg: Scott Jensen, Webster University).

HINT: Send the link to yourself first to make sure that it works and that the video and sound quality is acceptable to you. In the example above, your e-mail entry might look something like this:

To: jensenc@webster.edu From: jensenc@webster.edu Re: Experimental Event Entry
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Subject:

http://www.youtube.com/watch?v=d0zION8xjbM From Scott Jensen, Webster University
--

- 5) Panels will then be assembled before the tournament, and the speeches will be evaluated. The top speeches will receive awards at the NCT and will be linked to the website so that everyone can view them.

Student Congress Notes

Each school may enter up to five legislators in student congress. Student congress will be held concurrently with non-CEDA/NDT debate formats. Each session will be divided into houses of no more than 25 students each. An official scorer and parliamentarian will be appointed by the tournament director for each house. Timekeepers and Pages will also be provided. Parliamentary procedures, as outlined in *Robert's Rules of Order*, will be followed. Speakers will be rated by the official scorer on their speaking and advocacy skills and by the parliamentarian on their understanding and use of parliamentary procedure. Six students from each house will be designated "Outstanding Legislators" based on the composite evaluation of the official scorer and the parliamentarian and will be awarded sweepstakes points in accordance with the individual events formula.

Individuals wishing to submit resolutions should do so in writing to the tournament director **by March 5th**. Every school entered in Congress must enter a minimum of one resolution. Resolutions must be prepared according to the following guidelines:

1. The specific area must be typed at the top of the submitted resolution.
2. The author(s) and school affiliation must be listed.
3. The resolution must be typed, double-spaced, with each line numbers and no longer than one page.
4. Every resolution must contain a clause which begins "Be it Resolved..."
5. The "Be it Resolved..." clause must be preceded by one or more "Whereas..." clauses.
6. The introductory speaker supporting the resolution must be identified.
7. The session in which the author(s) would like the resolution considered must be indicated.

Properly framed resolutions which are submitted by March 5th will be copied and mailed to each team participating in student congress two weeks prior to the tournament.

Please indicate on the entry form students who are interested in serving as Presiding Officer.

Procedural Rules

1. Parliamentary procedure for each House will be based on the guidelines specified in *Robert's Rules of Order*.
2. All student legislators will be assigned seating and must occupy their assigned seat when requesting recognition from the Presiding Officer.
3. A student legislator may speak any number of times as long as the Presiding Officer formally recognizes him/her. In order to be recognized by the Presiding Officer, a student legislator must stand and request recognition.
4. All speeches will be limited to three minutes each. The official scorer may penalize students who exceed their allotted time for any speech.
5. The agenda will be established within each House on the basis of one vote per team represented in that House.
6. Each House will observe the following General Order of Business:
 - a. Call to order
 - b. Roll call of members and confirmation of seating charts
 - c. Special orders
 1. Review of special rules
 2. Review of congress procedures
 3. Special announcements and questions

- d. Consideration of the agenda
 - e. Floor debate on resolutions
 - f. Vote on resolutions
 - g. Adjournment
7. During any speech a student legislator may ask for recognition and ask the speaker if s/he will yield to a question. The speaker may or may not agree to yield to any question(s). Time used to ask and answer questions will be taken from the speaker's allotted time.
 8. Any speaker may designate that s/he will not yield to questions. If the speaker makes such a designation, student legislators who interrupt the speaker before the speech has been completed will be considered out of order. The speaker's allotted time will not be affected by such interruptions.
 9. If the speaker designates s/he will not yield to questions, student legislators may ask questions at the conclusion of the speech if any of the speaker's allotted time remains.
 10. Each House may use prescribed parliamentary procedure to suspend the rules to allow for automatic cross-examination at the conclusion of every speech. Should a House elect to make such a procedural designation, it must specify how much time will be allocated for cross-examination. The House may not elect to suspend the rules to alter the speaking time allocated to speakers.
 11. The Presiding Officer will continue to recognize speakers until such time that s/he determines that debate about the resolution is no longer advancing substantive consideration of the issue(s) relevant to the resolution, or such time that the House elects, through normal parliamentary procedure, to approve any motion which limits or terminates debate about the resolution.
 12. In the case of any dispute about the parliamentary procedures of the House, the Presiding Officer will consult with the parliamentarian. The ruling of the parliamentarian and the decision of the Presiding Officer will be considered final unless the House elects, through normal parliamentary procedure, to appeal that decision.

Notes for Reader's Theatre

Reader's Theatre is defined as interpretation of literature by a group of oral readers who act as a medium of expression for an audience. While reader's theatre is both oral and visual, the emphasis is on the oral interpretation of the printed word and its resultant effects on the minds, emotions, and imaginations of the listeners/viewers. The audience should have the feeling of a unified whole in which each performer at all times contributes to the total effect desired.

The time limitation for the performance is 25 minutes. An additional two minutes shall be allowed for both set-up and takedown of material.

Reader's theatre entries must include a minimum of three and a maximum of 14 participants. Students may not enter more than one reader's theatre.

Programs (handouts) are not allowed in this event.

Mechanics of presentation are limited as follows:

1. The audience must have a sense of production being interpreted from a manuscript. Director, performer, and judges should be allowed freedom to exercise artistic, interpretive judgment; however, manuscripts must be interpreted from during the presentation.
2. Suggestions in contemporary or ensemble dress may be used. The literature should determine the nature of this suggestion, although costuming should not be a focus of the presentation.
3. Reading stands, chairs, stools, ladders, platforms, steps, props, and/or lighting effects may be used. However, the limitation of facilities (space, time, equipment, etc.) should govern a director's concept.
4. Readers may sit, stand, or both and may move from one reading stand or locale to another so long as the movement is consistent with the ideas or moods of the literature and the director's concept.
5. Music/sound effects, recorded or live, are acceptable as background accompaniment and part of the context.
6. A performer whose sole function is to play a musical instrument on or off stage will be counted in the total number of performers.

Consolation Event—Public Forum Debate

Students not advancing to elimination rounds in debate or individual events are invited to compete in public forum debate. Students must sign up in teams of two Sunday afternoon. Four pre-set rounds of public forum debate in a single open division will be scheduled during the day Sunday. Awards will be presented for top speakers and top teams based on the four rounds of competition. No fees will be charged for entering this event. Schools entering students will have to provide one hotel room for each four teams or portion thereof entered, *and* one judge per two teams or portion thereof entered.

Note there is a presentation and showcase public forum debate round scheduled for Friday evening at 8:00.

Fees Calculation
2012 National Collegiate Honorary Tournament

School _____

- _____ Individual Event entries @ \$8 each _____
- _____ Student Congress entries @ \$8 each _____
- _____ Reader's Theatre entries @ \$60 each _____
- _____ Debate teams @ \$60 each _____
- _____ IPDA @ NFA-LD entries @ \$ 30each _____
- _____ Uncovered Individual Event entries @ \$10 each _____
- _____ Uncovered Debate teams @ \$100 each _____
- _____ Uncovered NFA-LD @ IPDA entries @ \$50 each _____
- _____ Uncovered Student Congress entries @ \$10 each _____
- _____ Uncovered Reader's Theatre entries @ \$100 each _____
- _____ Failure to provide hotel room(s) for tournament
 competition @ \$300 each _____
- _____ Subtotal for fees as of February 20th _____

Late drop fees are in addition to the above original fees:

- _____ After February 27th @ \$10.00 per drop _____
- _____ After March 5th @ \$15.00 per drop _____
- _____ After March 12th @ \$20.00 per drop _____
- _____ After March 14th @ \$30.00 per drop _____
- _____ At registration @ \$40.00 per drop _____
- _____ Dropped judges at registration @ \$120.00 per drop _____

Total fees due.....\$_____

*****Make checks payable to Pi Kappa Delta*****

ENTER ELECTRONICALLY BY FEBRUARY 20TH!