

Dear Pi Kappa Delta and Forensic Colleagues,

I join the National Council of Pi Kappa Delta and our local host, Mt. Hood Community College, in extending this invitation to join us at the 2011 Pi Kappa Delta Biennial Convention and Tournament March 23-26 in Portland, OR. Shannon Valdivia and her staff at Mt. Hood CC, along with the PKD National Council have worked hard to ensure a memorable experience in as we return to the Province of the Great West. The hospitality of the Great West, the experience of the Mt. Hood staff and campus community, and the attractions of Portland itself will all come together to make for a truly memorable Pi Kappa Delta experience.

This year's tournament will feature the very best of intercollegiate forensics in a full range of individual and team events, including debate and individual events not before offered at a PKD national tournament. The convention will be highlighted by a full slate of receptions and meetings in which important decisions will be made, exemplary individuals will be recognized, and the forensic activity will be celebrated. All this will unfold on the beautiful campus of Mt. Hood Community College and the Red Lion Hotel on the River—Jantzen Beach.

Pi Kappa Delta is also committed to being ecologically responsible. Efforts will be taken to reduce our energy usage by as much as 10% from past tournaments. Included in this will be electronic registration, post-tournament posting of results on the PKD website, and schematics that are provided electronically with copies of changes posted at the convention and tournament sites.

This invitation outlines details about the tournament and convention. Additional details will be featured and added on the Pi Kappa Delta website. Individuals are encouraged to visit the website at [www.pikappadelta.com](http://www.pikappadelta.com). Please note the **Wednesday, February 23<sup>rd</sup> deadline** for hotel reservations and initial tournament and convention entry. As in the past, a brief period for changes without penalty will be extended but initial entry **must be made by the February 23<sup>rd</sup> deadline**.

We look forward to seeing you in Portland this March 23-26 for what promises to be an amazing biennial celebration!

Sincerely,

Scott Jensen  
National Tournament Director

Phil Voight  
National President

Shannon Valdivia  
Local Host

## Tournament and Convention Schedule

### **Wednesday, March 23<sup>rd</sup> –all events at the Red Lion**

12:00 – 5:00	Registration— <i>Lower Lobby</i>
3:00 – 3:30	Necrology— <i>White Stag</i>
3:30 – 4:00	Chapter Induction Ceremony— <i>Timberline</i>
4:00 – 6:00	Dinner on Own
6:00 – 7:00	Provincial Meetings <i>Great West—Clark</i> <i>Greater Northeast—Crown Zellerbach</i> <i>Heartland—Clackamas</i> <i>Lower Mississippi—Multnomah</i> <i>Northern Lights—Washington</i> <i>Southeast—Weyerhaeuser</i>
7:15 – 9:00	Business Meeting— <i>Mt. St. Helens Ballroom</i>
9:00 – 11:00	Province of the Great West Dessert Reception— <i>Mt. St. Helens Hallway</i>
9:30 – 11:00	Student Caucus— <i>Mt. St. Helens Ballroom</i>
9:30 – 11:00	Late Registration— <i>Lower Lobby</i>

***All teams must have registered or confirmed their entry by phone WITH THE TOURNAMENT DIRECTOR by the end of late registration.***

### **Thursday, March 24<sup>th</sup>**

7:30	Extemp Draw— <i>Theatre</i>	
8:00	Round 1-Flight B	
9:15	Extemp Draw— <i>Theatre</i>	
9:45	Round 2-Flight B	
11:00	Extemp Draw— <i>Theatre</i>	
11:15	Round 3-Flight B	
11:30 – 1:30	Meets the Candidates for President-Elect Question and Answer <i>Council Chambers</i>	
12:30	Round 1, NPDA/Leg. Debate   CEDA/NDT/Worlds <i>NPDA Topic Announcement—Vista Dining</i> <i>Worlds Topic Announcement— Theatre</i>	1a, Reader's Theatre
2:00	Round 1, LD/IPDA <i>IPDA Draw— Theatre</i>	1b, Reader's Theatre
3:15	Round 2, NPDA/Leg. Debate   CEDA/NDT/Worlds <i>NPDA Topic Announcement—Vista Dining</i> <i>Worlds Topic Announcement—Theatre</i>	1, Discussion
4:45	Round 2, LD/IPDA <i>IPDA Draw— Theatre</i>	
6:00	Round 3, NPDA/Leg. Debate   CEDA/NDT/Worlds <i>NPDA Topic Announcement—Vista Dining</i> <i>Worlds Topic Announcement— Theatre</i>	2a, Reader's Theatre
7:30	Round 3, LD/IPDA <i>IPDA Draw— Theatre</i>	2b, Reader's Theatre
9:30 – 12:30	Student Reception— <i>Grand Ballroom</i>	

**Friday, March 25<sup>th</sup>**

7:30	Broadcast Journalism Draw— <i>Theatre</i>	
8:00	Round 1-Flight A	
9:15	Broadcast Journalism Draw— <i>Theatre</i>	
9:30	Round 2, Flight A	
10:45	Broadcast Journalism Draw— <i>Theatre</i>	
11:00	Round 3, Flight A	
11:30 – 1:30	Meet the Candidates for National Council Question and Answer <i>Council Chambers</i>	
12:15	Round 4, NPDA/Leg. Debate CEDA/NDT/Worlds <i>NPDA Topic Announcement—Vista Dining</i> <i>Worlds Topic Announcement—Theatre</i>	2, Discussion
1:45	Round 4, LD/IPDA <i>IPDA Draw— Theatre</i>	
3:00	Round 5, NPDA/Leg. Debate CEDA/NDT/Worlds <i>NPDA Topic Announcement—Vista Dining</i> <i>Worlds Topic Announcement— Theatre</i>	3a, Reader's Theatre
4:15	Round 5, LD/IPDA <i>IPDA Draw— Theatre</i>	3b, Reader's Theatre
5:30	Round 6, NPDA/Leg. Debate CEDA/NDT/Worlds <i>NPDA Topic Announcement—Vista Dining</i> <i>Worlds Topic Announcement— Theatre</i>	3, Discussion
6:00	Past Presidents' Dinner— <i>Red Lion—Washington</i>	
6:45	Round 6, LD/IPDA <i>IPDA Draw— Theatre</i>	
7:30	Hall of Fame Induction and Golden Gavel Ceremony <i>Red Lion—White Stag</i>	
9:00	Business Meeting— <i>Red Lion—Mt. St. Helens Ballroom</i>	
10:30 – 12:00	Province Officers, Coaches/Judges, and Alumni Reception— <i>Washington</i>	

***Saturday, March 26<sup>th</sup>***

8:00 Round 1, Flight C  
9:15 Round 2, Flight C  
10:45 Elimination Round 1, NPDA and CEDA/NDT/Worlds  
*NPDA Topic Announcement—Vista Dining*  
*Worlds Topic Announcement—Theatre*  
12:00 Elimination Round 1, LD and IPDA  
*IPDA Draw—Theatre*  
1:00 Round 3, Flight C  
2:30 Elimination Round 2, NPDA and CEDA/NDT/Worlds  
*NPDA Topic Announcement—Vista Dining*  
*Worlds Topic Announcement—Theatre*  
3:45 Elimination Round 2, LD and IPDA  
*IPDA Draw—Theatre*  
Showcase One  
5:00 Elimination Round 3, NPDA and CEDA/NDT/Worlds  
*NPDA Topic Announcement—Vista Dining*  
*Worlds Topic Announcement—Theatre*  
Showcase Two  
6:15 Elimination Round 3, LD and IPDA  
*IPDA Draw—Theatre*  
8:15 Awards Banquet—*Red Lion—Grand Ballroom*

## General Notes

### **Entry Fees**

Participation Fee	\$ 30.00
<i>(ALL individuals must pay this fee)</i>	
Individual Event Entries (per slot)	\$ 10.00
Debate Teams (per team)	\$ 70.00
LD/IPDA/Legislative Debate Entries (per debater)	\$ 35.00
Reader's Theatre Entries (per team)	\$ 50.00
Discussion Entries (per person)	\$ 10.00

### ***The following are in addition to above fees...***

Uncovered IE/Discussion Entries (per entry)	\$ 15.00
Uncovered Debate Team (per team)	\$ 90.00
Uncovered Reader's Theatre (per cast)	\$ 45.00
Uncovered LD/IPDA Entry (per entry)	\$ 50.00
Uncovered Legislative Debate Entry (per entry)	\$ 25.00
Late Drop Fees (After March 11 <sup>th</sup> —per drop)	\$ 20.00
Late Fee for Registrations after Wednesday Late	\$100.00

Registration Period

***Special circumstances will be recognized and not assessed a late drop fee penalty. There will also be no charge for name changes. Other uncovered and penalty fees will be assessed as a means of helping to ensure an efficient and accurate tournament.)***

### **Eligibility**

Each student delegate/participant must be an undergraduate student in good standing who has not completed eight semester of forensic participation, or attended any collegiate national forensic tournament in four different years prior to the current year. ***Each delegate/participant must be a PKD member or have filed an application for membership with the national office prior to the convention.*** For membership information contact Lisa Vossekul at the PKD National Office—email [nflpikappa@century.net](mailto:nflpikappa@century.net) and phone (920) 748-7533.

### **Deadline and Entry Changes**

Tournament entries must be submitted via [forensicstournament.net](http://forensicstournament.net). To enter go to [www.forensicstournament.net](http://www.forensicstournament.net) and follow the instructions. Schools ***must*** enter in this manner. Tournament entries must be received by ***Wednesday, February 23<sup>rd</sup>***. If you have problems, contact Scott Jensen at

(314) 968-7439 – office  
(314) 605-5605 – cell  
[jensenc@webster.edu](mailto:jensenc@webster.edu)

All changes should be made by 5:00 pm Central Standard Time on March 11<sup>th</sup> to avoid drop fees. Changes can be made online. Do not assume changes are recorded until they are confirmed. **Changes on March 20<sup>th</sup> or later should be phoned or emailed to Scott Jensen. DO NOT make changes on or after March 20<sup>th</sup> via any other method.** Checks should be made payable to Pi Kappa Delta.

**A chapter cancelling their entry after March 22<sup>nd</sup> will be obligated for full fees.**

### ***Accommodations***

The tournament and convention hotel is the Red Lion Hotel on the River—Jantzen Beach. ***Rooms must be reserved by February 23<sup>rd</sup> to secure the special block rate.*** Hotel rates are \$99.00 for up to four in a room. Reservations can be made by calling (503) 283-4466 and asking for the *Pi Kappa Delta* rate. The hotel offers several amenities including a number of shopping and eating options within a mile, limited shuttle service within close proximity to the hotel, complimentary airport shuttle service, free wireless Internet service, and complimentary fax/copying/printing services in their business center. Reservations should be made early in order to secure space in the block.

### ***Judges***

All competing chapters are expected to provide qualified judges to cover their entries. A chapter must provide...

*One judge for every six individual event entries*

*One judge for every two debate teams/L-D entries/IPDA entries/one reader's theatre entry*

*One judge for every four discussion/legislative debate entries*

A judge may cover both individual events and debate/reader's theatre/discussion entries in the following combinations...

*Individual events, discussion, reader's theater, and half of any debate entry*

*Individual events and both L-D/IPDA and NPDA/legislative debate entries*

*Individual events and CEDA/NDT or Worlds and no other debate entries*

Judges should possess a baccalaureate degree or have experience as a forensic judge. Judges will be considered for judging any events within the category of entries in which they have students (any individual events if entered in individual events, any debate for the pattern in which one's students are entered). Judges covering student entries in both individual events and debate should expect heavier loads as a result of coverage being necessary in both areas of competition. Undergraduate students may not judge at the PKD National Tournament unless they have maximized their eligibility to compete. Because of its organization's constitution, IPDA debate may utilize undergraduate judges. This will be the only event in which these rules on judges' qualifications will be exempted. Any undergraduate judge must be approved by the tournament director. *Undergraduate judges may not be entered as competitors in any tournament events.*

A limited number of hired judges are available at the hired judge rates previously listed. Requests for hired judges should be made through the tournament director; hired judges will be allocated on a first come, first serve basis. Chapters relying heavily on hired judges will be allowed to enter students only insofar as hired judges are available. Chapters in this situation should contact the tournament director immediately. Dropped judges will result in a chapter being assessed judging fees ***in addition to*** drop fees as outlined elsewhere in this invitation.

### ***Local Arrangements and Information***

All questions regarding local arrangements should be directed to Shannon Valdivia at (503) 491-7634 or at [shannon.valdivia@mhcc.edu](mailto:shannon.valdivia@mhcc.edu). Many questions will also be answered by visiting the Facebook page Pi Kappa Delta Nationals 2011 – Hosted by Mt. Hood Community College, or the Pi Kappa Delta website at [www.pikappadelta.com](http://www.pikappadelta.com). These sites will be updated frequently as tournament and convention-related information becomes available; chapters are encouraged to visit it several times between now and March 23<sup>rd</sup>.

### ***Discrimination Policy***

The tournament and convention will utilize the Pi Kappa Delta statement on discrimination. All individuals participating in any capacity at the tournament and convention are expected to follow this statement.

### ***Constraints on Entering and Cross-Entering***

Students may enter...

*Two individual events in any flight*

*Two duos, with different partners and each duo counting as an event*

*Individual events and reader's theatre and/or discussion*

*Individual events and NPDA/legislative debate and L-D/IPDA*

*Discussion and reader's theatre but no debate*

*Reader's Theatre and LD/IPDA OR NPDA/legislative debate—ALL cast members must be in the same pair of debate format*

*CEDA/NDT or Worlds and no other debate format*

### ***Sweepstakes***

Superior (top 10%) and excellent (next 20%) sweepstakes awards will be presented in individual events, debate, and combined categories. Good ratings will be assigned to the next 30%.

Sweepstakes awards for the combined category will only be presented to superior and excellent chapters with entries in both individual events and debate. In honor of this being the first Pi Kappa Delta national tournament hosted by a two-year school, we will also recognize a minimum of three two-year schools and up to 30% of the two-year schools entered in the overall sweepstakes category. Schools that are not members of Pi Kappa Delta are not eligible for sweepstakes awards.

#### ***Individual Events***

Points will be computed for the top three contestants from each chapter in each event according to the following formula:

Superior	5 points
Excellent	4 points
Good	3 points
Participation	1 point

#### ***Debate***

Points will be computed for a chapter's top three teams per format. Entries in L-D, IPDA, and legislative debate, as well as discussion count as half a team, thereby allowing chapters to count up to six entries in each of these formats. For the purposes of sweepstakes, reader's theatre and oral history will count as debate entries. However, oral history will **not** count toward a chapter's six entries in debate or combined sweepstakes competitions. Points will be allocated according to the following formula:

#### ***Preliminary rounds***

Superior	10 points
Excellent	8 points
Good	6 points
Participation	2 points

#### ***Elimination Rounds***

First Place	10 points
Second Place	8 points
Semifinalist	6 points
Quarterfinalist	2 points

#### ***Combined***

A chapter will count up to 12 individual event students, each earning points for their **single best event**. Likewise, each of a chapter's best six debate team entries will earn

points for their preliminary round finish. As in debate sweepstakes, L-D, IPDA, legislative debate, and discussion entries count as half a team. A maximum of two students can count reader's theatre as their single debate event toward combined sweepstakes for their chapter. For example, if student A earned two superior and one good ratings in individual events, s/he would count a single superior rating toward the chapter's combined sweepstakes total. Points will be allocated according to the following formula:

Superior	10 points
Excellent	8 points
Good	6 points
Participation	2 points

The ***Bob R. Derryberry Traveling Comprehensive Award*** will be presented for the first time at this tournament. Schools will total their overall sweepstakes totals from each biennial national tournament, accruing a cumulative total throughout their years of tournament participation. Each year the school with the highest total will win this award and have their points convert to "0" entering their next year of tournament competition.

### ***Awards***

Plaques will be awarded to individual and team winners of superior and excellent ratings, as well as to debaters who advance to elimination rounds and individual event competitors who participate in showcases. All awards will be announced in ascending order, unless unbreakable ties exist, in which case places will be randomly assigned.

### ***Contingency Decisions***

All questions regarding tournament events and procedures not addressed in this invitation or the National Tournament and Convention By-Laws will be answered by the Tournament Director in consultation with the Tournament Committee. Questions regarding tournament rules and procedures should be directed to Scott Jensen.

### ***General Debate Notes***

#### ***Divisions and Entries***

1. The following formats and divisions will be offered: CEDA/NDT (open), World Parliamentary Debate, NFA-LD (open and junior), NPDA (open, junior, and novice), IPDA (open a.k.a. varsity and novice), and legislative debate (open and novice)
2. Students may enter NPDA or legislative debate **and** L-D or IPDA. Students may also enter Reader's Theatre and one of these two pairs of debate events, so long as **all** cast members are entered in the same pair of debate formats. Students in Worlds or CEDA/NDT may **not** enter other debate events.
3. Any student may enter an open division. Students with less than two semesters of high school or college debate may enter novice divisions. Students with less than four semesters of any collegiate debate may enter the junior division.
4. A school may enter any number of entries subject to meeting judging requirements.

#### ***Rules***

1. The CEDA/NDT divisions will debate the 2010-11 CEDA topic and will use the 9-3-6 format with 10 minutes preparation.

2. NFA-LD entries will debate the 2010-11 topic and will adhere to NFA-LD rules. Both divisions will use a 6-3-7-3-6-6-3 format with 4 minutes preparation.
3. NPDA divisions will use NPDA national tournament guidelines with topics announced in a general chamber. All divisions will use a 7-8-8-8-4-5 format with 20 minutes pre-round preparation after the topic has been announced. **No materials written prior to the announcement of the topic should be consulted or used during the debate.** Debates will begin 20 minutes after the topic announcement—regardless of whether or not both teams are present.
4. The World's Parliamentary Debate format will adhere to the following rules:
  - Time limits will be 7-7-7-7-7-7-7 with 20 minutes to prepare.
  - Topics will be centrally announced and will vary by round. Topics will *not* be the same resolutions used for NPDA debates. All topics will focus on issues appearing in the news during the month leading up to the tournament.
  - During prep time debaters may consult any written materials. Debaters may *not* use electronic sources of information retrieval. Debaters may confer with their debate partner during prep time, but debaters may not confer with coaches or other teams.
  - The only materials allowed for use by the debaters during the actual debate are those notes the debaters themselves have written during prep time.
  - Debaters may request a point of information (either verbally or by rising) at any time after the first minute and before the last minute of any speech. The debater holding the floor may accept or refuse points of information. If accepted, the debater making the request has 15 seconds to make a statement or ask a question. During the point of information the speaking time of the floor debate continues.
  - Judges should reveal decisions and provide feedback to students at the conclusion of the round. To facilitate faster turnaround time between rounds the ballot should be returned to the ballot table as soon as possible; it is suggested one of the two critics return the ballot while the remaining critic discusses the round with the debaters.
  - Three person debate teams are not permitted.
  - Up to ten minutes will be allowed for critics to come to a consensus on the winner and rankings for the debate. After ten minutes the chair will make final adjudication decisions.
  - In other areas relevant to the debate Worlds rules will be followed. The website, <http://flynn.debating.net/Sydrules.htm> can be consulted for additional details.
5. The IPDA divisions will use a 5-2-6-2-3-5-3 format with 30 minutes of pre-round preparation. IPDA rules can be found at <http://www.ipdadebate.org/event.html>. Unless otherwise outlined in this invitation or the PKD Tournament By-Laws, divisions will follow the IPDA constitution.
6. The legislative debate topic area will be *Furthering the Welfare of Children in the United States*. Students entering legislative debate may, and are encouraged to, submit legislation within the topic area. At minimum, each school entered in legislative debate must submit one resolution. Legislation should be received by the tournament director by Monday, March 14<sup>th</sup> as a Microsoft Word attachment. Legislation packets will be distributed electronically to the director of each chapter entering legislative debaters. Legislation will **not be made available** at registration. Resolutions must be prepared according to the following guidelines:
  - The specific area must be typed at the top of the submitted resolution.
  - The author(s) and school affiliation must be listed.
  - The resolution must be typed, double-spaced, with each line numbers and no longer than one page.
  - Every resolution must contain a clause which begins “Be in Resolved...”

- The “Be it Resolved...” clause must be preceded by one or more “Whereas...” clauses.

General rules are...

- a. Students will be placed into committees based on the types of legislation presented.
  - b. The first two rounds of debate will be spent in committees determining the agenda for the legislative discussion. Students may combine or amend legislation as committees see fit. A final copy of legislation for each chamber will be copied for all members of the chamber prior to the first of the four rounds of debate.
  - c. The final four rounds of debate will be spent in legislative sessions—novice (if entries warrant) and open. Multiple chambers will be held in divisions as entries warrant. The sessions will consist of final pieces of legislation as approved by committees.
  - d. Students will be allowed to present up to 5 minute speeches with up to 3 minutes of cross-examination to follow.
  - e. Each chamber will recognize students who have not previously spoken first, then all who desire to deliver a second speech before recognizing individuals for a third speech, etc.
  - f. Students will vote by secret ballot for their choice of top legislative student. This person, along with the presiding officer, will receive a special award.
  - g. Final results will be determined by adding judges’ rates and rankings from each session. One judge will evaluate each session.
  - h. One permanent judge will be assigned for each session of the chamber. That judge will rank and rate chamber members after the final session based on their performance through all four sessions.
  - i. Final placings will be determined by judges’ composite ratings. Students entered in legislative debate will not earn elimination round points toward debate sweepstakes.
  - j. Students must speak in order to receive a rank/rating.
  - k. Students are expected to use reasoning and evidence in speeches they deliver during legislative sessions.
7. A 15 minute forfeit rule will be enforced in non-preparation debate formats, barring delays out of the control of the debaters.
  8. Elimination round pairings will be seeded within brackets that will not be broken. Seedings will be determined by (1) number of wins, (2) combined speaker points, (3) adjusted speaker points, (4) double adjusted speaker points, and (5) z scores.
  9. A reason for decision must be written on each ballot. “Oral Critique” will not suffice as appropriate written feedback. In order to keep the tournament on time, please do not give oral critiques before ballots have been turned in.
  10. We will not limit internet access for debate. However, we will neither provide nor guarantee access. No access will be allowed by debaters during their debate rounds.

### *Matching*

1. Every team/entry will have six preliminary rounds with an equal number of debates on each side of the resolution. All divisions will break to appropriate elimination rounds as allowed by associate standards/constitutions. No division will break beyond quarterfinals.
2. The first two rounds of each division will be randomly paired. Power matching will take place at the earliest round at which entries warrant such scheduling, with every effort being made to begin such power matching in round three.
3. All judges will be randomly assigned.

## ***General Individual Events Notes***

### *Divisions and Entries*

1. Open divisions will be offered in each individual event.
2. Each school may enter any number of students in each event, subject to covering judging obligations.

### *Rules*

1. Students may not use the same presentation or material in more than one event.
2. All speeches and interpretation selections/programs must be made available to the tournament director upon request.
3. Students may not use material they have entered in competition prior to September 1, 2010.
4. Except where noted, AFA-NIET rules will be enforced for each event.
5. Internet access is not allowed for extemp prep. Similarly, extempers may not use electrical outlets during preparation periods. Students may use preloaded materials.

### *Matching*

1. Three rounds will be held in each event. Students will be judged by four critics in each event. Insofar as possible, no multiple judge panels will include two critics from the same province.
2. A student must compete in all rounds of an event to receive a final rating in that event.
3. Events are organized into the following conflict patterns:
  - A broadcast journalism, impromptu speaking, informative speaking, prose interpretation
  - B: extemporaneous speaking, duo interpretation, persuasive speaking, program oral interpretation, to honor scholarship
  - C: after-dinner speaking, communication analysis, dramatic interpretation, poetry Interpretation, editorial impromptu
4. Students will be randomly assigned in each panel of each event.
5. All judges will be randomly assigned.
6. Placings will be determined by (1) cumulative ranks, (2) cumulative rating points, (3) adjusted cumulative ratings with high and low ratings deleted, (4) dropping the worst rank and rating still remaining—not necessarily from the same ballot, and (5) judge preference if tied students faced one another in a section of the event.
7. Judges are asked to not reveal ranks or ratings to students.

## ***Individual Event Rules***

### *Flight A*

**Broadcast Journalism:** A contestant will present a well-organized, clearly communicated simulated radio broadcast. The focus of this event is to demonstrate skill in selection, organization, and presentation of a simulated broadcast news program. Contestants will not be expected to simulate the use of teleprompters and may read their material. Like *To Honor Scholarship*, results in this event will be based on only three ballots. Source material for each round will be distributed 30 minutes prior to the beginning of the round. For two rounds, material will be a combination of newspaper and wire copy stories. Speakers will choose and edit the provided material to be exactly five minutes in length. One round will focus on commentary. Students will be given a topic area and material to support the topic area, as well as other news and information. They will be expected to write and deliver an editorial commentary that is part of the five minute broadcast. The commentary should be at least one minute in length. All

material in the broadcast must be from what is provided by the tournament with the exception of hypothetical station call letters, time, and current weather conditions/forecast.

**Impromptu Speaking:** Speakers will draw a topic sheet which contains two topics. They will have 7 minutes to prepare and deliver a speech using one of those topics. At least 4 minutes should be spent speaking. Topics will be selected from quotations, lyrics, proverbs, or cartoons. Contestants must wait outside of the room prior to speaking. Limited notes are permitted. Judges will provide time signals.

**Informative Speaking:** An original factual speech on a realistic subject to fulfill the general aim of enlightening an audience. Audio-visual aids may be used. Multiple sources of supporting/explanatory material should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time is 10 minutes

**Prose Interpretation:** A selection or selections of prose material of literary merit which may be drawn from more than one source. Use of manuscripts required. Maximum time is 10 minutes including introduction.

### *Flight B*

**Extemporaneous Speaking:** Contestants will be given three topics in the general area of current events, will choose one, and have 30 minutes to prepare a speech that is the original work of the student. Topics will be categorized into three areas: domestic socio-political, international, and economic. One topic area will be used each preliminary round. Elimination rounds will utilize a mix of these topic areas. Maximum time is 7 minutes. Limited notes are permitted. Judges will provide time signals.

**Duo Interpretation:** A cutting from one or more texts of literary merit, humorous or serious, involving the portrayal of two or more characters presented by two individuals. The material may be drawn from any genre of literature. This is not an acting event; thus, no costumes, props, lighting, etc. are to be used. Presentation is from the manuscript and focus should be off-stage and not to each other. Maximum time limit is 10 minutes including introduction.

**Persuasive Speaking:** An original speech to inspire, reinforce, or change beliefs, attitudes, values, or actions of the audience. Audio-visual aids may be used. Multiple sources of evidence or other supporting material should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time limit is 10 minutes.

**Program Oral Interpretation:** Selections from two or more of the established genres of interpretation (prose, poetry, drama) that develops a theme. Manuscript is required. Maximum time limit is 10 minutes including introduction.

**To Honor Immigrants:** This is designed to highlight written and spoken advocacy on behalf of student scholarship. Unlike other individual events, results in this event will be based on only three ballots. A different presentation will be given in each round as follows:

*Round 1---Impromptu:* Speakers will present an impromptu speech based on selected quotations from public address and literature dealing with issues of scholarship and intellectual discovery. Speakers will have a total of 7 minutes to prepare and speak. Limited notes are permitted.

*Round 2—Public Address:* Speakers will inform the audience about a significant example of public address that highlights issues of immigration. The public address can be from any field, time period, nation, or setting. The purpose of the speech should be historical in that the audience should learn about the speaker, audience, occasion, message, and impact of the address. Notes and/or audio visual aids are permitted. Time limit is a maximum of 10 minutes.

*Round 3—Program Oral Interpretation:* Speakers will present a thematic program of selections from prose, poetry, and/or drama dealing with any aspects of scholarship and discovery, including the process of, benefits of, etc. Presentation must be from a manuscript. Maximum time limit is 10 minutes including an introduction.

### *Flight C*

**After-Dinner Speaking:** An original humorous speech designed to exhibit sound speech composition, thematic coherence, public speaking skills, and good taste. The speech should not resemble a night club act, an impersonation, or a comic monologue. Audio-visual aids may be used. Minimal notes are permitted. Maximum time limit is 10 minutes.

**Communication Analysis:** An original speech designed to offer an explanation and/or evaluation of a communication event or artifact such as a speech, speaker, film, movement, campaign, etc. through the use of rhetorical principles. Manuscripts are permitted. Maximum time limit is 10 minutes

**Dramatic Interpretation:** A cutting from a humorous or serious play which represents one or more characters. This material may be from stage, screen or radio. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

**Poetry Interpretation:** A selection or selections of poetry of literary merit which may be drawn from more than one source. Use of manuscript is required. Play cuttings are prohibited. Maximum time limit is 10 minutes including introduction.

**Editorial Impromptu:** Students will be given a short editorial (ideally 3 to 5 paragraphs) to which they will develop an argumentative response. Students will be allowed nine minutes to divide between preparation and speech time. Speakers must speak for at least five minutes. Limited notes, prepared in the round, are permitted.

### ***Other Events' Notes***

#### *Discussion*

The discussion topic is *How can America best improve K-12 education?* Each contestant will participate in the same group for all three rounds. Groups will be sectioned randomly. Each group should follow the decision-making process outlined within the judging criteria:

- |         |   |
|---------|---|
| Round 1 | Define the problem, limit the problem, analyze the problem  |
| Round 2 | Criteria for solution, suggest and consider other solutions |
| Round 3 | Selection of solution, actuation of the solution            |

Each group will have a resident judge (the same for all three rounds) and a visiting judge (different for each round) who will evaluate each round. Schools having students who are qualified to serve as chairpersons or who are willing to serve in that capacity should put an asterisk by the individual's name on the entry form. Otherwise the Tournament Director will arbitrarily assign chairpersons. Students will receive four rank/ratings, with the resident judge evaluating students' performances in all three rounds combined.

#### *Oral History*

Each chapter may submit one videotaped discussion or presentation of some aspect of PKD history. Topics can include, but are not limited to an interview with an important person in the past or present of PKD history, the history of a chapter or province, or a review of norms or rules of the past. The presentation or discussion should include at least two people. The name of the chapter submitting the tape should be on the tape. Entries should not exceed 20 minutes in length. Entries must be recorded on a CD or DVD and should be submitted at registration. Entries must be viewable on a Mac or PC computer. All entries will become the property of PKD and will be added to the honorary's archives by the PKD Historian. ***No entry fee will be charged for this event.*** Entries will earn the same sweepstakes points as a debate team, but will not count toward the six teams that may earn points toward debate or combined sweepstakes totals.

### *Reader's Theatre*

Reader's Theatre is defined as interpretation of literature by a group of oral readers who act as a medium of expression for an audience. While reader's theatre is both oral and visual, the emphasis is on the oral interpretation of the printed word and its resultant effects on the minds, emotions, and imaginations of the listeners/viewers. The audience should have the feeling of a unified whole in which each performer at all times contributes to the total effect desired. The time limitation for the performance is 25 minutes. An additional two minutes shall be allowed for both set-up and takedown of material. Reader's theatre entries must include a minimum of three and a maximum of 14 participants. Students may not enter more than one reader's theatre. Programs (handouts) are not allowed in this event.

Mechanics of presentation are limited as follows:

1. The audience must have a sense of production being interpreted from a manuscript. Director, performer, and judges should be allowed freedom to exercise artistic, interpretive judgment; however, manuscripts must be interpreted from during the presentation.
2. Suggestions in contemporary or ensemble dress may be used. The literature should determine the nature of this suggestion, although costuming should not be a focus of the presentation.
3. Reading stands, chairs, stools, ladders, platforms, steps, props, and/or lighting effects may be used. However, the limitation of facilities (space, time, equipment, etc.) should govern a director's concept.
4. Readers may sit, stand, or both and may move from one reading stand or locale to another so long as the movement is consistent with the ideas or moods of the literature and the director's concept.
5. Music/sound effects, recorded or live, are acceptable as background accompaniment and part of the context.
6. A performer whose sole function is to play a musical instrument on or off stage will be counted in the total number of performers.